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Reg. No. : .....

Code No. : 23050

Sub. Code : JMEN 62/  
SMEN 62

B.A. (CBCS) DEGREE EXAMINATION,  
APRIL 2020.

Sixth Semester

English — Main

SOUTH-ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Jasmine Gooneratne blames \_\_\_\_\_ for scolding her daughter using bad language.
  - (a) Her husband
  - (b) Her father
  - (c) Her son-in-law
  - (d) Her mother

2. \_\_\_\_\_ is a vehicle of expression employed in the poem "so what if I live in a house made by Idiots"
- (a) satire (b) humour  
(c) irony (d) pun
3. Martand stands as a god of fertility in \_\_\_\_\_
- (a) Kashmir (b) India  
(c) Afghanistan (d) Pakistan
4. Gul Bibi cohabited for \_\_\_\_\_ years at the fort
- (a) Five (b) Six  
(c) Three (d) Two
5. \_\_\_\_\_ is the narrator in "The Remains of the Feast"
- (a) Rukmini (b) Ratna  
(c) Anita (d) Gita
6. The story "silent Noise" is set in \_\_\_\_\_
- (a) Pakistan (b) Sri Lanka  
(c) India (d) Bangladesh

7. \_\_\_\_\_ is the father of mariam
- (a) Rasheed                      (b) Tariq
- (c) Mullah                      (d) Jalil
8. Mariam marries \_\_\_\_\_
- (a) Jail                      (b) Rasheed
- (c) Tariq                      (d) Abdul
9. \_\_\_\_\_ is the sister of Brati in Mother of 1084
- (a) Nandini                      (b) Tuli
- (c) Sujatha                      (d) Jyoti
10. \_\_\_\_\_ is the author of Mother of 1084
- (a) Mahasweta Devi
- (b) Gita Hariharan
- (c) Swetha
- (d) Nandhini

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the element of irony and sarcasm in the poem "This Language, this woman".

Or

- (b) Comment on how the poet describe her foreign status in the poem "Minority".

12. (a) "Fate plays a game in Martand" - Explain.

Or

- (b) Comment briefly on the story of "The sins of the mother".

13. (a) How does the author satirises the idea of social etiquette through the story "The Assault"?

Or

- (b) Explain the relationship of the narrator and the grandmother in "The Remains of the Feast".

14. (a) Discuss the relationship between Mariam and Lalia.

Or

- (b) Explain the role of women in A Thousand Splendid Sons.

15. (a) Sketch the character of Nandhini in Mother of 1084.

Or

- (b) Discuss the role of Sujatha Chatterjee in Mother of 1084.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) A comment how the poet defends the use of English as a muse of literary expression in "This Language, This Woman".

Or

- (b) Bring out how the poet represent the cry of the marginalized in "So what if I live in a House made by Idiots".

17. (a) "The woman Protagonist in "Martand" stands engaged in a quest for identity as a victim of the Unconventional society" - Discuss.

Or

- (b) Analyse the treatment of women in tribal community in "The sins of the Mother".

18. (a) Comment on the title of the story "Silent Noise".

Or

- (b) Bring out the significance of the title "The Assault".

19. (a) Comment on the significance of the title A Thousand Splendid Suns.

Or

- (b) Explain the success of Khaled Hosseini in giving us a picture of events in Afghanistan through A Thousand Splendid Suns"

20. (a) Analyse the hypocrisy of the upper class in the play Mother of 1084.

Or

- (b) Mother of 1084 is a psychological sketch of a mourning mother - Discuss.